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Present

Tina Khmelnitskaya, Hermitage Museum discussing:

Serge Diaghilev's Ballets Russes and Russian Imperial Porcelain



On the threshold of the 20th century, a cultural and artistic boom was about to happen in Russia. Among the symbolic phenomena of the Russian cultural renaissance was Serge Diaghilev's Ballets Russes. The Imperial Porcelain Factory in St. Petersburg was the first porcelain factory in Russia to bring together the 20<sup>th</sup>-century theatre and porcelain production.

Friday, 12:00 Noon May 9, 2014 Rosenwald Room (LJ 205) Thomas Jefferson Building, 2<sup>nd</sup> floor 101 Independence Avenue, S.E. Washington D.C. 20540

Free and Open to the Public

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